INSIDE: BLACK HISTORY MONTH LISTINGS

...is it spring yet?

# the Link

TUESDAY, FEBRUARY 2, 1993 • VOL. 13, NO. 28 • CONCORDIA UNIVERSITY

# AGENDA

**The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.**

## Wednesday, February 3

**Amnesty International** and the Social Justice Committee present a talk on human rights. 4:30pm, 2090 Mackay, room 105. Info: 848-7410.

**Roo Borson**, Writer-in-residence, Concordia, will read from her work, 8pm, H-767. Sponsored by the Canada Council and the Department of English.

**Free films!** The Loyola Film Series continues with "Miracle in Milan" at 7pm, and "Il Grindo" at 8:50pm. At the FC Smith Auditorium. Presented by the Department of Communication Studies in conjunction with the Conservatory of Cinematographic Art.

## Thursday, February 4

**Lecture:** Dr. Catherine Rubincam, University of Toronto, to speak on "Liberty on Ancient and Modern Coins." 8:30pm, H-769. Presented by the Department of Classics.

**South African/African** cultural week runs to tomorrow. Featuring artifacts, literature, documentary films, guest speakers, performers, and African food. 9am-6pm, mezzanine of the Hall building. Presented by the Anti-Apartheid Movement of Concordia and the African Students' Association. Info: 848-7410.

## Friday, February 5

**First Nations** Concordia welcomes all native students to attend meetings, consisting of social event listings and objectives of the organization towards student life at the university. 12:30pm, 2110 Mackay, V-Annex, 3rd floor. Info: 848-7326/7327.

## GENERAL

**Ami-Québec**, the alliance for the mentally ill, holds evening support groups for parents, spouses, siblngs, and adult children of the mentally ill every Monday. 7:30pm, at 4333 Cote Ste-Catherine Rd. Info: 486-1448.

**Are you** a business student or teacher, and do you paint, draw, sculpt or do photography? An art exhibition is being organized to exclusively display the works of business students and teachers. Info: Marc, 939-7475.

**Concordia Queer Collective**: holds meetings every Friday at 5pm, 2020 Mackay, room P-102 Info: 848-7414.

**Free: writing assistants**: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3555/3545.

**Services for Disabled Students** - Advocacy and Support Services. We need qualified and willing volunteers to help us deliver many of the services our students use, eg. readers, tutors assistants. For more information: 848-3525; (Voice and TDD) - SGW H-580, 848-3536; (Voice and TDD) Loyola AD-121. Office hours: 9am - 5pm.

**Volunteers needed**: Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesday and Thursday afternoons at the CLSC Guy metro? Info: Cyndy at 934-0354.

**Help fight** against discrimination in housing in Cote-des-Neiges/Snowdon. Info: Lisa at Project Genesis, 738-2036.

**Meningococcal vaccine** will soon be available free of charge at Health Services for students aged 20 and under. Dates and times of vaccination clinics will be T.B.A. at the end of January. Health Services: 848-3565/3575.

**Male Incest Survivors** Sign up now for 10-session group discussion to help you break through the isolation and gentle explore issues. Begin the work toward recovery. Fridays, 10am-12pm, Feb 5- Apr. 23. Counselling and Development, 848-3555. $20 fee.

**Volunteers needed** to tutor and mentor inner-city elementary and high school youth. Serious inquiries only. Call 481-5489 or 954-0087. Leave a message.

**Continuing Exhibit**: First Impressions: European Views of the Natural History of Canada from the 16th to the 19th century. Organized and circulated by the Agnes Etherington Art Centre, Queen's University, Kingston. To run until February 27 at the Leonard and Bina Ellen Art Gallery in the Library building.

**Down on your luck** and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

**Maison Tanguay** is looking for books in good condition for their library. Recent knitting magazines and French bestsellers are especially welcome. Call Terri: 934-3176

**Amateur Radio Club** meetings every Tuesday night, 7-11pm, H-644-1. Shortwave listening, international contests, data communications, TV transmission. Licensing classes start Feb. Info: 848-2290.

**Study Skills** workshop will soon begin on both campuses. Learn textbook learning strategies. time management, learning from lectures. Register now for this free service. Counselling and Development, H-440 (SGW) or WC-203 (LOY). Info: 848-3545/3555.

**Buddy System** for Disabled Students. Wanted: Students with (in)visible disabilities whose recreational need are not currently being met. Call Tamara @ 487-1583 for info.

**Applications** are available for a number of scholarships, bursaries, and summer employment program for students with physical or sensory disabilities. For more information contact Services for Disabled Students offices at either campus: SGW, 848-3525, or; LOY, 848-3536.

**Continued on page 8**

# CLASSIFIED ADS

**RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5 pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.**

## TYPING

**Success to all** students in 1993! Wordperfect 5.1. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

**Re$umés by** MBAs, student rates. Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz, & General Foods. Prestige (on Guy) 939-2200.

**Word Processing**. 937-8495. Term papers, resumés, manuscripts, correspondence (laser printer). 9:00am - 6:00pm. (Atwater.)

**Term papers**, essays, $1.50 per page laser print. Pick up and delivery, Hall building. Minor corrections or major editing. Roy 272-3637.

**Good typing** on a Mac. Reasonable rates. Mike 488-4628 lv. message.

**Word processing** of term papers, theses, reports, etc. Experienced. WordPerfect 5.1, laser printer. Reliable, accurate, fast. Good rates. Call Brigitte. 282-0301.

**Wordprocessing and** resumé service. Professional, bilingual, fast and accurate. 7 days/week. Term papers, manuscripts, correspondence. Near Vendome Metro. Reasonable rates. 485-4780.

**Typing on Computer** (WordPerfect 5.1.), double-spaced, $1.00/page. 341-8433.

**Word processing** theses & term papers, traduction de l'anglais au française. Ahuntsic. 387-3429.

**Running out** of time? I type for you, 7 days a week. Fast and high quality word processing. Very close to downtown campus. Good rates. Call Maria 935-4345.

**Word Processing**, $2, pr pg WP 5.1. Pick-up & del. Call Heather: 472-7024.

**Fast, accurate** typing. Good rates, minor editing. WordPerfect, spellcheck. 488-3302.

**Spring Break** in the sun? Not unless you get your TYPING done. $1.50/double-spaced page. Call Bruce at 676-6996.

**Word Processing**: experienced secretary to type resumes, reports, theses. Grammar and spelling corrected. High quality output. 631-3510.

**Impeccable word** processing. Professionally printed on quality paper, $1.50/page. 844-9848 (leave a message).

**Term papers**, essays, resumés, etc. (WP 5.1). Downtown, pick-up/delivery. 499-2866/277-1400.

## SERVICES

**Writer's block?** Professional help available to put your thoughts on paper. Editing of essays, theses, term papers, etc. Reasonable rates. Call 274-7427.

**Lesbian, Gay**, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

**Tutoring available** free of charge to students who have failed the University Writing Test. Tel: 848-2326.

**Hebrew tutor**. Concordia student (mature) will assist you, your place or mine. Student rates. Please call 481-0046.

**Music Academy** courses: guitar, piano, bass, saxophone, drums, violin, organ, theory, vocals and more. 10% discount to all Concordia students with I.D. 363-6771, 626-8194.

**Creative professional** photography portrait including studio session, contact sheet and 15 (8x10) pictures, $90. Also weddings, portfolio, etcetera. All camera formats used. No job too big, too small or too outrageous. Quality work at reasonable rates. 932-8094.

## HELP WANTED

**Summer Camp** Jobs, Laurentians: Hiring instructors for waterskiing (OWSA certified), kayaking, canoe-tripping, gymnastics, tennis (level 1+), swimming (instructors/nationals), judo, archery, windsurf, art, pottery, dance, photography, dramaditector (broadway musicals) plus keyboardist. Brief resume to Ronnie Braverman, 5253 Decarie Blvd. #333, Montreal H3W 3C3.

**Crew extras** needed ASAP for serious short film. Crew for lighting, sound, and make-up. Extras M&F 25-33. Contact Gregory, 483-5205.

**Electoral staff** needed Feb 16, 17, 18. Application forms available at CUSA and Job Bank.

**Our laboratory** is seeking volunteers to partipate in studies on cognitive abilities. These experiments may or may not involve testing for hypnotic susceptibility. If interested, call our laboratory at 848-2213 and leave you name and phone number on the answering maching. One of our graduate students will contact you in order to provide you with more details and scheduling possibilities. Volunteers will be paid for their participation. This research is supervised by Drs. Laurence and Perry.

## APARTMENTS

**ARTIST STUDIO** for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

**Roommate needed** 41/2 next to Loyola. $170/month. Heated, furnished. Immediately. W: 489-0343 Phil.

**Roommate wanted** for large 81/2. $220/mo. Near Laurier metro. 845-5897.

## FOR SALE

**Pagers - for** sale or rental - and cellular phones at competitive prices. Jennifer 986-9994 leave numeric message.

**Computer upgrades**: want a new computer? Need to save money? Consider a computer hardware upgrade!! Why replace your computer? Upgrade it! Call D. Beiko, Professional Touch Electronics. 430-9991.

**For sale** - Mac Classic w/hard drive, $700. Sofa $40. Eric, 937-2434.

**Continued on page 4**


MASTER SCHOOL OF BARTENDING
Since 1979
BARTENDING & TABLE SERVICE • COURSE WITH DIPLOMAS • DAY - EVENING - SATURDAY • PLACEMENT AGENCY • FRENCH & ENGLISH • REBATE FOR UNEMPLOYED • WELFARE RECIPIENTS
APPROVED MINISTRY OF EDUCATION #CP0265
STUDENT DISCOUNT
METRO PEEL
2021, PEEL ST.
849-2828
MONTREAL QUEBEC

OPTOMETRIST
•Eyes Examined
•Eye Glasses 2 for 1
•Contact Lenses (from $99)
•24 Hour Service on most prescriptions
•Special consideration for Students
Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

The largest selection of computer books & software
CAMELOT-info
2 locations downtown
PLACE VILLE MARIE
Cathcart & University entrance
tel: 861-7400
1191 Phillips Square
tel: 861-5019

Problems concentrating?
Back Pains?
Neck Pains?
Headaches?
Call NOW. FREE spinal examinations offered to Concordia students & staff for a limited time only.
Dr. Paul Biancardi, D.C. Tel: 933-2657
Dr. George Côté, D.C. Tel: 932-5653
Guy Chiropractic Clinic
2100 Guy, suite 205

SAUNA 5018
ALL MALE SAUNA!
METRO LAURIER
STUDENT RATES
• Locker 3.75$/Tuesday 1$
• Room 6.75$/5 to 7pm 5$
5018, St. Laurent • 277-3555

CONTACT LENSES
IMMEDIATE DELIVERY
(on most prescriptions)
from: $90
☞ visual examination, OHIP accepted
☞ glasses in 24 hrs. on most prescriptions
Goldstein & Goldstein Optometrists
1102 de Maisonneuve W. (next to Peel Pub)
844-3997 or 844-3248
Special consideration to Concordia students & staff

PREPARING FOR THE GMAT?
272-2340
We Are An Established Educational Centre Offering 6-Week, Preparatory Courses
30 hours of personal In-Class Instruction
Cost:$485.00* including all materials
*tax deductible
The Academy of Modern Languages
524 Jean Talon West
Montreal (Qc) H3N 1R5
Recognized by the Minister of Education
du Parc

# Next please: new CUSA election kicks off

BY MARK BROOKER

Despite the scandal and controversy of student politics, five teams of co-presidential candidates are vying for CUSA's top job in this year's elections.

The five teams are Edouard Calliari and Santo Fata; Philip Dalton and Lana Grimes; Hayley Halsall and Paul Quick; Piper Huggins and Brad Lavigne; and David Parent and Margaret Seewalt.

At an all-candidates meeting yesterday afternoon Chief Returning Officer Lilyana Petrovic explained the student association's electoral regulations to the co-presidential hopefuls and those running for the board of directors.

"If the rules are followed properly, there will not be a problem with this election," said Petrovic.

Several candidates told Petrovic and CUSA's judicial board they didn't want to see last year's electoral problems repeated. And they grilled her about security for the elections and campaign banners.

But Petrovic and judicial board chairman Glenn Holman assured the candidates they had taken precautions to guard against electoral wrongdoing.

This year, all ballots will have serial numbers on them.so, used or not, they can be accounted for. And as the ballots are counted the tallies will be posted so they can be monitored by everyone in the counting room.

Several candidates were upset because two co-presidential teams had already booked space for campaign banners. They said it was unfair this had been done before the official start of the campaign.

Candidate Parent called for the disqualification of the two teams that had booked space.

But Petrovic and the judicial board promised to consider the matter and rule on the issue later in the day.

"It is important to the board that no one has an advantage because of their connection to CUSA or past experience. We will make sure that everyone is treated equitably," said Holman.

This morning the judicial board announced the banner space would be divided equally and the candidates would draw numbers to determine their locations.

Candidates were also told they could not run as slates. And to prevent that, the CRO and CUSAprint are prohibiting posters which look alike.

PHOTO BY MARCO LA LICATA

**Candidates listen intently as Chief Returning Officer Lilyana Petrovic explains new electoral rules.**

The arts and science and engineering and computer science seats on the CUSA board of directors will be contested in the election.

Two directors for fine arts and six for commerce and administration were acclaimed.

There will be two referendum questions on the ballot this year. In one, the Concordian is asking students for an increased fee levy. The other is a constitutional amendment which would connect CUSA directors to specific departmental student associations.

Petrovic said the elections will cost $9,000. The university is paying the bill now and will be reimbursed when CUSA regains access to its bank account, she added.

*Co-presidential candidates will debate. on Monday at 6 p.m. in Reggie's, on Wednesday at 6 p.m. in the Campus Centre and on Friday at 2 p.m. in the Hall building mezzanine. Directors' platforms - Tuesday at 6 p.m. in Reggie's.*

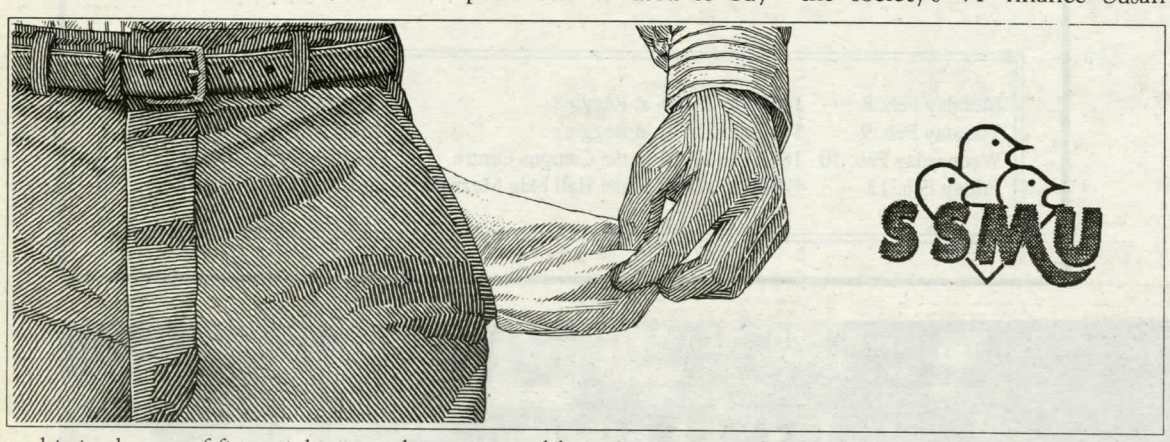
# McGill students society "in the red"

## *SSMU will soon owe school half a million dollars*

BY JONATHAN DESBARATS

(CUP)—Concordia does not have a monopoly on students association financial woes.

An auditor's report presented at a Students Society of McGill University (SSMU) meeting 12 days ago revealed the students' society lost over $13,000 last year and is in danger of financial ruin.





"We've seen this situation coming for the last three years, and if you don't start taking our advice now, you may go bankrupt," said Phyllis Heaphy, an auditor from Samson, B lair, Deliotte and Touche.

SSMU's loss this year pales in comparison to the more than $200,000 it lost in 1991-92, and more than $150,000 in the preivous year. SSMU has been borrowing from McGill to cover the losses.

But in November, the students' society decided to pay off its debt to McGill. To do it, it had to raid its capital reserve—used to buy large items like computers and building renovations—and its scholarship fund.

The $100,000 awards of distinction fund was donated by Coca-Cola and Scott's so that the society could give out scholarships.

Since spending it to pay debts was illegal, the students' society had to borrow the money back from the university to reestablish the scholarship fund and part of the capital reserve.

"We will have to meet with the university at a later time and explain our situation in order to replenish our capital reserves," said the society's VP finance Susan Nickerson.

When all the money is returned to the society, it will owe McGill $500,000. Nickerson said the council will have to work out a pay schedule to repay the university over the next five years.

But the auditor warned that the university will not be as generous with SSMU as it has in the past.

"McGill is getting smarter by charging interest on loans to the SSMU," said Heaphy. "In previous years, the students' society has relied on McGill University to bail them out of financial difficulties. But in view of McGill's own financial difficulties, they won't be doing this any more."

Heaphy also said the council was careless with its finances. She cited a loss of over $16,000 at the campus supplies stores, and the council's slow collection of debts as examples of their haphazard approach to finances.

She also noted that the society paid its GST twice last year, a mistake which would have cost them $50,000 had it not been spotted by the auditors.

"You're flying by the seat of your pants, you have no idea where you're going or how much money you owe," said Heaphy. "How can you run a $2-million operation without knowing these things?"

In Dec. 1990, McGill students finished paying $12 each per year toward the students' society's 1975 bankruptcy.

# Lonergan solution to CUSA crisis: talk more

A "discussion group" braved a winter storm and ignored the Super Bowl to meet at Lonergan College and talk about CUSA's problems Sunday night.

Several presidential candidates, representatives of clubs and other students debated ways to avoid the gridlock which has plagued the students' association for what one participant said was "at least the past four years."

Eran Plonski, president of the Lonergan students' association, said one problem was the board's use of Robert's Rules of Order which "can be manipulated and used as a partisan weapon."

There was also criticism of poor attendance at board meetings. The group is calling for a system to recall delinquent directors.

Speakers also called for more student participation in elections and in monitoring the daily activities of student government.

Plonski said clubs and associations need to communicate during the year.

"More cohesion between students would prevent problems like this turning into crises," he said.

The group plans to meet again next Sunday.

*—Mark Brooker*

## CLASSIFIED ADS

**Continued from page 2**

### TRAVEL

**!guana tours** - presents Spring Break '93 Daytona Beach Florida. Come join the party. Bus & hotel $249, hotel $119, flights available. For info call Chris 672-8806 Feb. 20-27.

**Daytona Break** $225 482-3420.

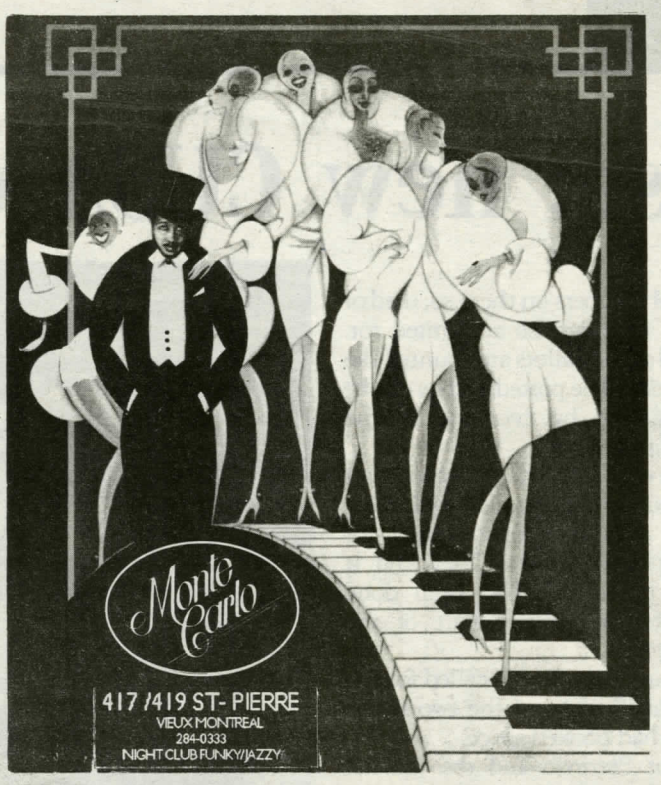
### GENERAL

**Get off** your asses, SCHMUCK WRITERS! Easy Descent seeks submissions of poetry, prose (of under 2000 words, please), original artwork, comics, etc. for next (2nd) issue. Preference given to honesty over academia. Absurd sense of humour appreciated. Deadline: Feb. 23, 1993. Send to: Easy Descent Magazine, 286 Laurier W, Mtl., P.Q., H2V 2K2

**HEALTH FAIR '93.** Yes, it's back! And because YOU asked for it, the fair will run for two days this year: Dates: Feb. 10, 11. Place: the Mezzanine, Hall building, SGW campus. Time: 11am to 4pm. Special features: Cholesterol testing, mini fitness assessments, weight and blood pressure checks, lots of information on healthy eating, how to cope with stress, and what's the right condom for the occasion... PLUS: Great prizes to be won at every display, and lots of free samples... And Introducing: SAFE SPRING BREAK - An alcohol awareness display sponsored by BACCHUS Canada, and featuring free taste samples of Labatt .5 and the new Pepsi Crystal, plus condoms and sunblock, to help you get started on a really safe spring break... AND: you will have a chance to win a complete car stereo system from Alpine! So come on down! Put on your earmuffs and grab the Shuttle, and check out the Concordia Health Fair. Give Yourself a Break!

**HEALTH FAIR '93.** Yes, it's back! And because YOU asked for it, the fair will run for two days this year: Dates: Feb. 10, 11. Place: the Mezzanine, Hall building, SGW campus. Time: 11am to 4pm. Special features: Cholesterol testing, mini fitness assessments, weight and blood pressure checks, lots of information on healthy eating, how to cope with stress, and what's the right condom for the occasion... PLUS: Great prizes to be won at every display, and lots of free samples... And Introducing: SAFE SPRING BREAK - An alcohol awareness display sponsored by BACCHUS Canada, and featuring free taste samples of Labatt .5 and the new Pepsi Crystal, plus condoms and sunblock, to help you get started on a really safe spring break... AND: you will have a chance to win a complete car stereo system from Alpine! So come on down! Put on your earmuffs and grab the Shuttle, and check out the Concordia Health Fair. Give Yourself a Break!

**Graduate Student** Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.


**NOW HIRING**

*UNIVERSITY STUDENTS*
**Earn $900 to $3000 for a 7 1/2 week season**
Have a *fun* summer at a unique camp in the Laurentians
Join us for action, excitement and socializing.

**QUALIFIED? EXPERIENCED?**

| | |
|---|---|
| Waterfront Director | Counsellors |
| Waterski Director | Piano Player |
| Skiboat Driver | Gymnastics |
| Swimming | Aerobics |
| Sailing | Archery |
| Windsurfing | Farm & Garden Inst. |
| Canoeing | Volleyball |
| Baseball | Food Service Staff |
| Basketball | Soccer |
| Registered Nurse | Arts & Crafts |
| Sing Song Leader | |

**Call 485-1135**
CAMP MARO MAC
*A first class vacation experience*

**CUSA Elections**
**Candidates' Debates**

**Coerced Confessions, Sex Scandals, and Fiduciary Responsibility**

Students: come out and see what the candidates have in store for you!

| | | | |
|---|---|---|---|
| Monday Feb. 8 | 18h00 to 21h30 | at Reggie's | Co-presidential media debate |
| Tuesday Feb. 9 | 18h00 to 21h30 | at Reggie's | Board of Directors' platform |
| Wednesday Feb. 10 | 18h00 to 21h30 | at the Campus Centre | Co-presidential debate |
| Friday Feb. 12 | 14h00 to 17h00 | in the Hall bldg Mezzanine | Co-presidential debate |

Fabulous February
**ATTENTION GRADS**
**2 for 1 Photo Sittings**
**Pay for one sitting and your friend's sitting is free (with this coupon)**
**Studio Jostens Photo**
**499-9999 (appointments recommended)**
**1450 Drummond (corner de Maisonneuve)**
More Students Choose Jostens! Expires February 28, 1993
Custom Graduation Rings Available

RESTAURANT CHEZ SUB

**SUBS & SALADS**

| COLD SUBS | 6" | 12" |
|---|---|---|
| FOR TWICE THE MEAT SAY "SUPER" ADD | $1.00 | $2.00 |
| VEGGIES AND CHEESE | $1.69 | $2.69 |
| SPICY ITALIAN (Salami, Pepperoni) | $1.99 | $3.89 |
| BLT (Bacon, Lettuce, Tomato)\ | $1.99 | $3.89 |
| HAM & CHEESE | $1.99 | $3.89 |
| COLD CUT COMBO | $1.99 | $3.89 |
| TUNA | $1.99 | $3.89 |
| CRAB | $2.49 | $4.89 |
| CLUB CHEZ SUB (Roast Beef, Turkey, Ham) | $2.49 | $4.89 |
| TURKEY | $2.49 | $4.89 |
| ROAST BEEF | $2.49 | $4.89 |
| CHICKEN | $2.49 | $4.89 |
| SMOKED MEAT | $2.49 | $4.89 |
| TURKEY & BACON | $2.89 | $5.49 |

**SPECIAL**
**Buy one 12" Sub get a second for 99¢ with purchase of beverage** CS04

| HOT SUBS | 6" | 12" |
|---|---|---|
| MEAT BALLS | $1.99 | $3.89 |
| PIZZA SUB | $1.99 | $3.89 |
| STEAK & CHEESE | $2.49 | $4.89 |

**1468 CRESCENT TEL: (514) 843-8484**

**Count on us CGA, multifaceted managers**
LA CORPORATION PROFESSIONNELLE DES COMPTABLES GÉNÉRAUX LICENCIÉS DU QUÉBEC

# Writing down the World

## An Interview with Roo Borson
## Concordia's Writer-in-Residence

BY SUE SKODA

Roo Borson didn't always know she wanted to be a writer.

"In high school I took drawing and pottery — I knew I was an artsy type from early on. But I didn't know I wanted to be a writer as opposed to some other kind of artist until much later."

Yet it seems she always had the desire to write. She wrote poems, fairy tales, and rhymes at a very young age.

"Ever since I learned how to write physically I've pretty much been writing something or other."

Although she wrote prolifically, Roo Borson was no bookworm, describing herself instead as a "slow and careful reader." As a child she remembers reading *Winnie The Pooh* and *The Lord of the Rings* trilogy. Then as a teenager she became interested in poetry.

"My first great love in poetry was e.e. cummings, and after that Dylan Thomas."

### CONCRETE THINGS

When it comes to her own poetry, Roo Borson says she has a difficult time looking at it objectively and reflecting on its themes.

"Other people tell me that what I'm interested in is a much larger world than just the human world, that I'm interested in plants and Animals and mountains and rocks and people and cityscapes — altogether a wider angle view than just human psychology, and that's true."

Roo Borson is not drawn to abstract themes, she is drawn to things, concrete things. Tangible landscapes rather than intellectual ones.

"My poems come from incidents or things I'm looking at physically — I'm very physically oriented so they are usually about physical, natural descriptions."

As much as she is drawn to the physical world, Roo Borson also feels the need to work with other artists. Her interest in collaboration seems to go back a long way.

"In fifth grade I was sitting at the back of the class with my friend and I was writing poems and she was illustrating."

For her current project, *Pain Not Bread*, Borson is working with writer Kim Maltman and visual artist Andy Patton. "He's a painter but he's also a very good writer." The three of them are writing new poems based on existing texts .

"What we're doing is taking pieces of writing by other people — so far it's been mostly critical texts — and making poems out of some of the words in the texts that really have nothing to do with the intentions of the texts."

### COLLABORATION

"You're using the text like a dictionary or like your own vocabulary. You're taking it as what there is in language to use. It's kind of parasitic. It's just a different way of working. And it's fun."

This is not the first time she has collaborated with Kim Maltman. They wrote a book together called Transparence/ Snow.

"While we were each working on separate manuscripts that were much longer or lusher or more narrative, we were also writing these little lyric poems. When we discovered that we were both doing this we decided maybe we could do a book together. At that point the poems started echoing each other in very subtle ways that I don't expect anybody but us to notice."

Borson's working relationship with Kim Maltman extends beyond individual projects.

"We live together, we always edit each other ferociously. Some of my best lines Kim wrote - and I hope vice versa!"

But collaboration is not a one-way street. Borson contributes as much to Maltman's writing as he does to hers.

"You end up being committed to the other person's vision, which is different from your own, and you're trying to promote that vision, and trying to work technically with the stupid words on the page to get them into shape and make that vision clearer."

She agrees that her collaborative approach to writing resembles the kind of thing that goes on in creative writing wokshops.

### WORSHOPS

"Kim and I met in a creative writing workshop — it's quite silly — I met him in a poetry workshop. But we took criticism much farther, just on our own, than can happen in a workshop."

How much farther?

"We go out driving in the car for miles and miles and miles talking back and forth about a poem, trying out different words and phrases, reciting a poem various different ways."

That's not to say that there's not much to be gained from workshops. Creative writing workshops, she says, teach students to work with writing as a medium.

"It's like grabbing a lump of clay and smashing it around the table a bunch of times so it loosens up to the point where you can manipulate it."

They also expose students to a wide range of viewpoints.

"A poem can be written many different ways. That's in fact something very useful about workshops. You get to see that your own narrow way of looking at the words on the page is only one way. At some point that can be bewildering, but it helps then to come back to your own core of how you see the poem. And it can be difficult to return to that after five different people tell you five different things for it. But ultimately that's what happens in writing anyway. You publish a book and you get reviews, and all five reviews will be different. One will hate it, one will love it, and the other three will be various shades of indifferent."

Ultimately, Roo Borson feels that writing can't be taught.

"But you can have guidance. And you have to choose your guides. Any given teacher is not going to be a good guide for everyone in the workshop. Sometimes one of the other students will be a better guide than the teacher."

### TEACHING

Roo Borson enjoys teaching. But would she be teaching if she could make a living from her writing?

"Forget about selling poetry. You write poetry for love, not money. There's no way of making a living doing this. People might as well know that from the start. If you want to make a living you're going to have to either scrape by somehow - which is what I do - or develop another interest, and become a something or other - an accountant or a doctor or a lawyer or a high school teacher - and also write poetry."

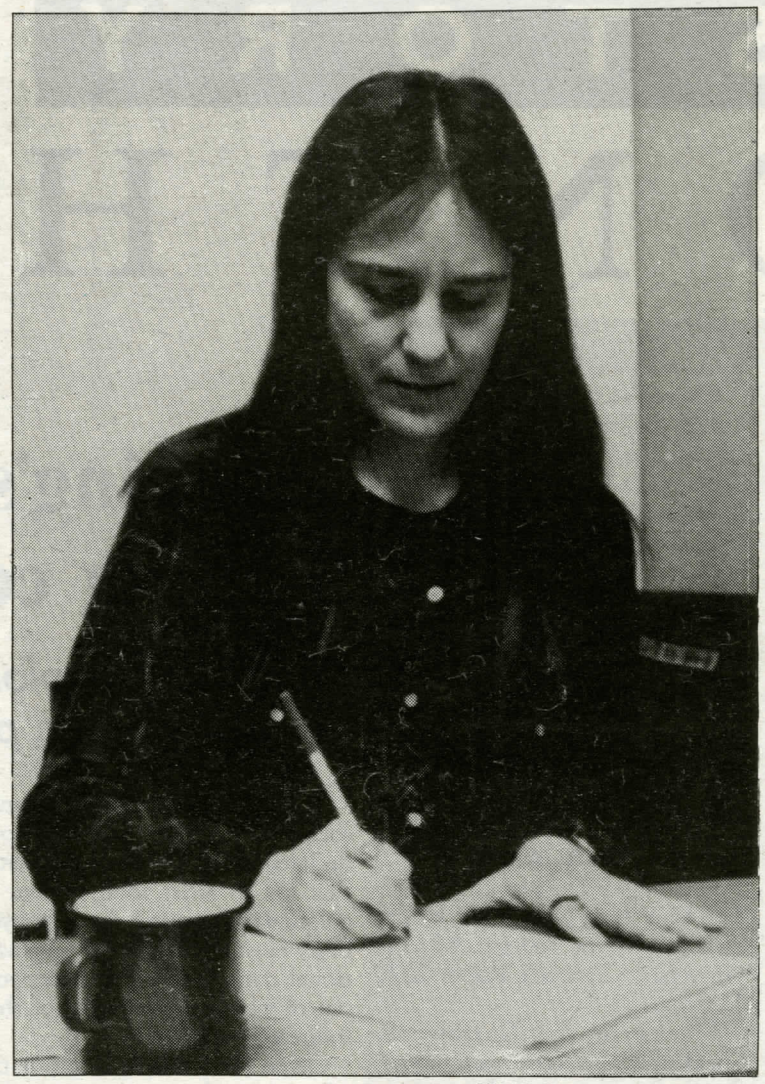


PHOTO BY DEBORAH KOSSMAN

**Concordia's Writer-in-Residence: Roo Borson**

***Forget about selling poetry. You write poetry for love, not money.***

**— Roo Borson, Concordia's Writer-in-Residence**

*Roo Borson is available to discuss student work every Wednesday. Call Sylvia Benedetti at 843-2341 for Aan appointment and drop off a portfolio one week prior to your meeting.*

### LITERARY CALENDAR

**Roo Borson**

Roo Borson will be reading from her work on Feb. 3 at 8:00 pm in the Faculty Lounge in the Hall Building. Come out and support your writer-in-Residence.

**Irish Folk Tales**

Mike Burns will be reading traditional Irish Folk Tales at the Yellow door on Feb. 4 at 8:00 pm. The Yellow door is a smoke-free environment and only non-alcoholic beverages may be purchased or consumed. Healthy!

**the Link**

The Link is currently searching for quality writing to be published in its Literary Arts section. We know you're out there. Give a damn!

**SUBMIT TO THE LINK: IS THERE ANYBODY OUT THERE? STOP BY AT H-649**

# BLACK HISTORY MONTH

**ALL MONTH**

An exhibition dealing with the contribution of blacks to Quebec culture is at the **Black Studies Centre**, 1968 de Maisonneuve Blvd. W.

**THIS WEEK**

The **Black Community Coalition** is sponsoring a series of talks on slavery in Canada. Call 489-3830 for details.

**MONDAY FEBRUARY 1**

**Africa I**: first of three documentaries on Africa since Ancient Egyptian times. 7:00 pm. For more info call 369-AKAX.

**TUESDAY FEBRUARY 2**

AKAX presents **Black Presence in the Scriptures**. Speakers C. Bwana & D. Langlois. 6:30 pm. For more info call 369-AKAX.

**TUESDAY FEBRUARY 2 THROUGH FRIDAY FEBRUARY 5**

**Association of Caribbean and of African students** at Concordia University will have exhibits on the mezzanine of the Hall Building.

**TUESDAY FEBRUARY 2 THROUGH SUNDAY FEBRUARY 7**

The Teranga Restaurant at 4434 St. Lawrence Blvd. will have exhibits devoted to the African writer **Amadou Hampate Ba**.

**TUESDAY FEBRUARY 2 UNTIL THE END OF THE MONTH**

Musician **Charles Biddle** has organized a travelling exhibition on the history of black culture in Montreal. It will be at the **Maison de la Culture de Mercier**, 8105 Hochelaga St.

**WEDNESDAY FEBRUARY 3**

Family Night with **African Storyteller** Linda Goss. NDG Black Community Centre, 2121 Old Orchard 7:00 pm $4.00 adults, $2.00 children.

**Africa II**: second of three part series. 7:00 pm. For more info call 369-AKAX.

**THURSDAY FEBRUARY 4**

Movie **Killing the Dream** presented by Haitian students of Concordia. 8:00 pm. H-520.

**Chilren's Day** 1993 at the McGill Union Ballroom. For more info contact the BSN at 398-6815.

**Blacks in Canada and Quebec**. E. Thornhill, Human rights Educator. 6:30 pm. For more info call 369-AKAX.

**THURSDAY FEBRUARY 4 THROUGH SATURDAY FEBRUARY 6**

**The Brothers** will be presented by an all-woman cast in the **McGill University Players Theatre**. Call 398-4547 for details.

**FRIDAY FEBRUARY 5**

**Film Night**: The Black Panthers; The Vanishing Negro; Black Girl by Ousmane of Senegal. McGill University, Leacock Room 232, 7:00 pm.

**Blacks in the Caribbean.** Speaker, A. Roberts, Secretary of the St. Vincent and the Grenadines Assoc. 6:30 pm. 5319 Decarie.

**SATURDAY FEBRUARY 6**

**Black Talk**. 15 hours of Black programming. CKUT 90.3 FM. 9:00 am to 12:00 am.

**Africans in the Sciences**. Speaker R. Okambawa, physician. 12:30 pm. 5319 Decarie. For more info call 369-AKAX.

**Africa III**: Third film in three part series. 2:30 pm. For more info call 369-AKAX.

**MONDAY FEBRUARY 8**

**Politics in Africa**. Speakers M. Kounou & S. Semengue. 6:30 pm. For more info call 369-AKAX.

**TUESDAY FEBRUARY 9**

Guest speaker Jan Carew **Malcolm X in His Last Days**. Carew is a well- known writer and historian who spent time with Malcolm X in his last days and is currently working on a book about Malcolm X. 7:00 pm. NDG Black Community Centre, 2121 Old Orchard. Donation suggested.

**Politics in Haiti**. Speaker P. Frederique. 6:30 pm. For more info call 369-AKAX.

The production **Our Lost Heroes by the Black Theatre Workshop** will be at the Côte des

**listings continued next page**

# Lamming's life spent fighting colonialism

## *Continuing exploitation exposed through poetry, prose, lectures*

The Martiniquan psychiatrist and social philosopher Frantz Fanon declared in *The Wretched of the Earth* that for an artist coming from a colonial background, the responsibility must be to discover, in a national context, the "seething pot out of which the learning of the future will emerge".

Given his similar concern with education and expressing a national experience, George Lamming appears to be a Caribbean intellectual whose commitment and actions constitute a positive response to Fanon's important imperative.

Born in Barbados in 1927, Lamming experienced as a youth the turbulent atmosphere of pre-independence agitation and trade union struggles, an historical milieu that would later inform his first and most widely acclaimed novel *In the Castle of My Skin* (1953).

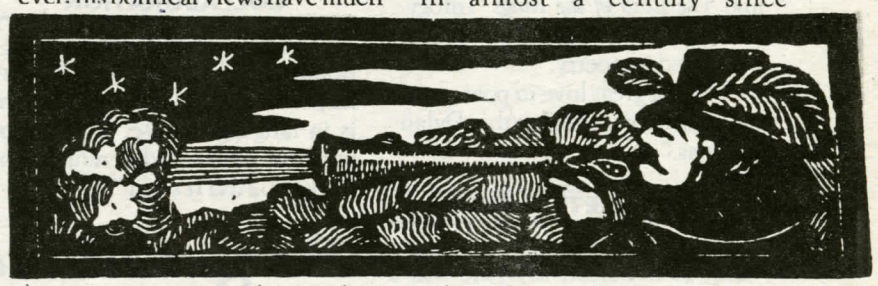
After working as a teacher in Trinidad and becoming involved in the independence movement there (led by renowned Caribbean scholar Dr. Eric Williams) from 1946 to 1950, the then poet travelled to England. Framed as it was by a period which witnessed the collaborative thrust of Pan-Africanism (ideologically galvanized by such great Black figures as Kwame Nkrumah, George Padmore, and W.E.B. Dubois) and national liberation movements worldwide, Lamming's first novel—loosely autobiographical in form—posed a representational landscape of bristling political awareness in his island of birth. *The Emigrants* (1954) features a careening narrative's mapping out of Caribbean immigrants' alienation from each other and their newly founded metropolitan 'home'.

The book was later followed by a series of less naturalistic, more allegorical novels: *Of Age and Innocence* (1958), *Season of Adventure* (1960), *Water and Berries* (1971) and *Natives of My Person* (1971).

The latter work—a strongly symbolic, fictional account of a motley assortment of Europeans' 16th century voyage to the New World—and the non-fictional *The Pleasures of Exile* (part diary, part literary criticism, part historical treatise) contain, in my opinion, some of the most original and penetrating exploration of the dialectics of colonialism ever published.

In a technical sense, the markedly poetic feel of Lamming's prose is a compelling vehicle for the evocation of the intensity of historical forces as they shape the human drama underway in his novels.

In the last two decades, Lamming has maintained an ongoing involvement with union activities in Barbados as well as travelling extensively throughout the Caribbean, North America, Africa and Europe. In addition to publishing a number of essays, he has held lectureships at various universities and received awards ranging from Guggenheim and Canada Council fellowships to a national order of merit from the Barbados government to an honorary doctorate from the University of West Indies. However, his political views have much more in common with, say, dissident Kenyan intellectual Ngugi Wa Thiong'o or American linguist Noam Chomsky than with the often numb apoliticism (or pretense thereof) characteristic of the status quo in Anglo-American academic circles.



On the lecture circuit, Lamming has drawn attention to the debris filtered out form the standard European version of modern history, a history wherein, he argues, the colonial enterprise actually stands as the most crucial element.

He underscores the fact that Caribbean history, marked by an act of genocide. (i.e. the wiping out of indigenous Carib and Arawak populations) in the European-New World encounter, set the scene in which modern historical events could unfold. This was so in the sense of the central role played by accumulated capital from the plantation slaveocracies (human flesh and sugar being the two most valuable commodities) in financing the eventual emergence of the Industrial Revolution.

Among other 'silences' or myths contained in Europe's very pernicious historiographical model: Emancipation resulted from Abolitionist lobbying (it was directly related, instead, to the increasing unprofitability of the sugar trade in the 1830s); the global implications of World Wars I and II (better termed 'civil' wars, imperialist infighting from which a Southern hemisphere under hegemonic European control had little to gain in terms of any supposed 'defense of democracy'); and the depiction of pre-colonial Africa as 'primitive' and 'ahistorical' (a view propagated by such intellectual mercenaries as Hegel, hired hands in the ideological process of justifying a pan-continental rape).

In the colonial continuum, new forms of imperialistic encirclement have arisen to refute notions of independence proper in the Caribbean. The philosophy of a corporate brand of neo-colonialism interacts with a monoculture economy wherein Third World economies are locked into production and exportation of cash crops (cotton, sugar, coffee, etc.) or one or two mineral resources. This bind of dependency has bred, in the Caribbean as well as other regions in the Americas, Africa and Asia, the tragic spectacle of potentially self-sufficient nations left in all their agricultural richness to import the majority of their foodstuffs. Lamming has pointed out the destructiveness of this bind in his speaking engagements. he has also noted the general fact that from 1914 to 1915, in almost a century since colonialism's heyday, Europe moved from control of 35% of the earth's territory to 85%. It is a statistic which truly gives an idea of the voraciousness of that enterprise.

With such a large proportion of that control still extent, it is certainly fortunate that the Caribbean has produced conscientious and engaged intellectuals like Lamming and others of his generation. It must be hoped that those of generations to come, in the Caribbean, Africa, Latin America, and elsewhere, can learn from their work to progress towards the achievement of a globe free from patterns of entrenched domination and exploitation. It is a future that can result only with a thorough reordering of the skewed vision of our past and of the historical effects of the colonialist legacy.

**—ANTHONY BANSFIELD**

# Black women's lives in their own words

## *Waiting to Exhale by Terry McMillan offers realistic portraits*

Terry McMillan's *Waiting to Exhale* is a breath of fresh air for all those fortunate enough to get their hands on a copy. It accurately explores the state of affairs in Black heterosexual relationships. Personally, she has caused me to feel a bit paranoid. I'm sure that this woman has been following me, and a few of my friends, around. The sisters, whose lives we follow, are all so close to home.

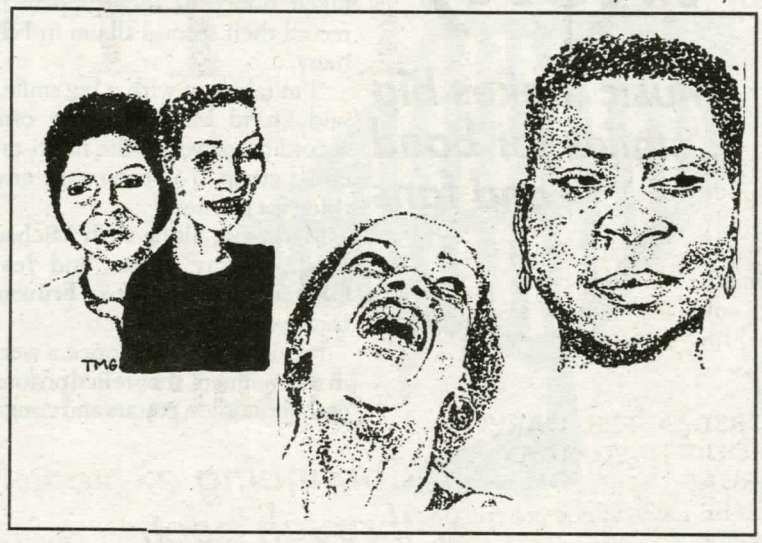
While these women all share one basic similarity—that of being single—these four women deal with this in different ways.

Savannah Jackson is 36 years old and, as her mother keeps reminding her, unmarried. The sister is very attractive, talented and has an appreciation for art. Savannah desires someone to share her life with, but he must be willing to commit to her. Unlike her good friend, she does not need to have a man who has great credit and is making six figures. She is level-headed and the other women in the book often confide in her. She says that all she wants is "peace of mind, a place to call home and somebody to feel important to". Savannah knows that she wants a man who can be responsible and accountable. However, she says that she can always tell "if I am at least interested on the primal level if I find myself wondering how he looks without any clothes on and imagining how good he is in bed. But. If I don't even entertain the thought, it means he's not generating any heat. And no heat means no interest." She does not hide the fact that she has needs.

Robin Stokes is very successful in her professional life, but a failure with affairs of the heart. She has a knack for looking through a barrel and picking the same rotten apples. She has become so used to a certain type of man—charming, attractive, amazing in bed, but with no sense of fair play—that she can't see straight. Robin is consumed by astrology and therefore explains everything through the stars. She does not seem to look at the long-term effects of her decisions and as a result continually puts herself in trouble spots.

Gloria Matthews is the owner of the only Black-owned hair salon in Phoenix and a single mother of a seventeen-year-old son. She has spent the past years raising her son with few, if any, male companionship. She has buried herself in God, hair, friends, her son Tarik and eating to excess. Gloria would rather spend an evening at home, in front of the television, with a few bags of chips, than out on the town. She has removed herself from all social settings, with the exception of her salon, which is basically her only communication with the world and the things happening in it. Her friends see her as a nun and she sees their lives as almost outlandish. She uses Tarik and her eating problem to hide behind so that she will not have to interact with others on more than a superficial level.

Bernadine Harris is in the process of ending her eleven-year marriage because her husband has picked up a young white girl. If that doesn't beat all, they have amassed a lot of money through the years and naturally, he does not want to part with much of it. So she is left



with the two children, the knowledge that her husband is playing house with "that white bitch" as she puts it, and massive stress attacks. So she is off to fight this all with cigarettes and pills. She has to learn how to become part of the dating scene in the 90's, and how to live without a man and the subtle security inherent in the word wife.

Their differences are best articulated in a passage describing their feelings one night when they all went out together.

"Bernadine was glad to get out of the house. Gloria prayed she wouldn't be bored to death. Savannah was hoping she'd meet somebody worth giving her phone number to, and Robin kept her fingers crossed that she wouldn't run into anybody she'd slept with."

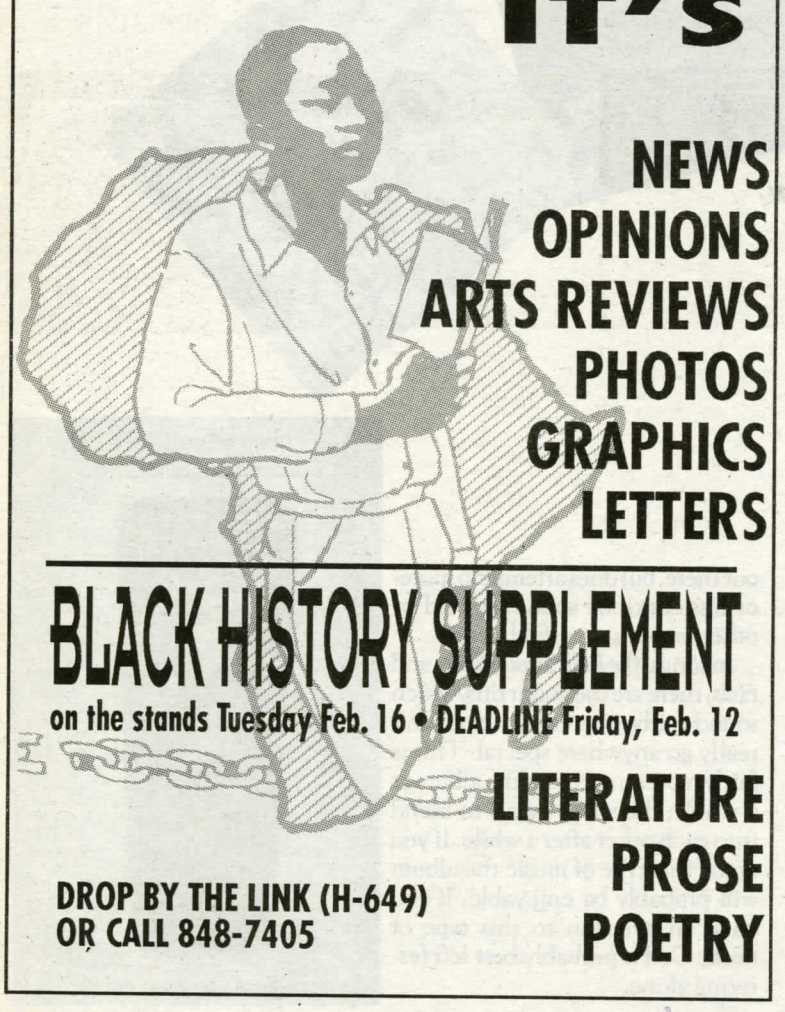
The book is filled with the turbulence involved in raising a teenaged son, the work involved in keeping a woman's group together, decisions about contraceptives, AIDS, gay men, feelings about body image, destructive patterns, drug abuse, attitudes towards sexual performance, commentary on men and "sistuh friendships", familial responsibilities, etc. Almost nothing is left untouched.

The story moves forward through the words of the women. McMillan is not laborious with descriptive phrases. Each chapter is a character's account of events in her words. This works effectively, because you learn to know these women through the words they speak—and those they don't.

*Waiting to Exhale* is here and now. The book is simply the reality for many of us. It's not some great completely fictitious story about people we have to learn to know. Those of us who are used to the sweeping imagery presented in books by Alice Walker and Toni Morrison, will have to switch gears. This book is basically the presentation of a tough, little homegirl telling it like it is, now, today for far too many of us. You can't help but say 'yeah, that's true' or 'how many times have I thought that'. Her simplistic style makes it easy read. It's like talking to a girlfriend and getting the 411 on the present state of male-female relationships (for many of us).

Pick it up, if you can, or borrow it. And after the two or three days it takes you to finish it, pass it on. And somehow you won't feel so alone.

**—AMUNA BARAKA**

**IT'S**

**NEWS**
**OPINIONS**
**ARTS REVIEWS**
**PHOTOS**
**GRAPHICS**
**LETTERS**

**BLACK HISTORY SUPPLEMENT**

**on the stands Tuesday Feb. 16 • DEADLINE Friday, Feb. 12**

**LITERATURE**
**PROSE**
**POETRY**

**DROP BY THE LINK (H-649)**
**OR CALL 848-7405**


## OTHER LINK HAPPENINGS

**Lesbian/Gay/Bisexual/Queer issue:**
**Submit to your fondest valentine wish... Write, draw, take snaps. Remember, Valentine's comes but once a year like Christmas, but you don't have to spend it with your parents.**
**DEADLINE: February 5th**
**ON THE STANDS: February 9th**

**LINK BY-ELECTIONS:**
**Up for ratification/grabs—Editorial collective, Features, Photo editors, Sports Editor, Editorial Board**
**February 12**

**WOMEN'S ISSUE in March... seeking co-ordinators, contributors...**

Neiges Maison de la Culture. (see also February 10 and 21)

### WEDNESDAY FEBRUARY 10

Guest speaker Jan Carew **The Education of Black Children.** 7:00 pm. McGill University, Leacock 232. Admission: $5.00 adults, $3.00 children.

**World Challenge I:** Documentary on international geo-politics. 6:30 pm. 5319 Decarie. For more info call 369-AKAX.

**La Maison d'Haïti** plans an open house to mark 20 years' existence in Montreal and 10 years in the St. Michel district. The Haitian centre is at 8833 St. Michel Blvd.

The production **Our Lost Heroes by the Black Theatre Workshop** will be at the **N.D.G. Maison de la Culture.** (see also February 9 and 21)

### THURSDAY FEBRUARY 11

**Financial Planning: Myth and Reality.** Speaker M. D'accosta, personal financial planner. 6:30 pm. 5319 Decarie. For more info call 369-AKAX.

### FRIDAY FEBRUARY 12

Black Students' Network Dance at **Soul Heaven,** Ontario and Clarke (St. Laurent metro). For more info call 398-6815.

**Starting a Business.** Presented by S. Jenkins. 6:30 pm. 5319 Decarie. Infoline 369-AKAX.

### SATURDAY FEBRUARY 13

**From Negritude to Afrocentricity.** Speaker A. Deluy. 6:30 pm. (UQAM: A-2860).

**World Challenge II.** 1:00 pm. For more info call 369-AKAX.

### MONDAY FEBRUARY 15 & TUESDAY FEBRUARY 16

**Art Exhibition,** McGill Union Building, room 107/108.

### THURSDAY FEBRUARY 18

Guest speaker Iva Carruthers on **Children of the African Diaspora.** Iva Carruthers is a professor of sociology at Northeastern University, Chicago. McGill Stewart Biology Building, room S 1/4. 7:00 pm. Admission $5.00 adults, $3.00 students.

Debate (for/against) **Necessity of African Names.** 6:30 pm. UQAM room 110.

### FRIDAY FEBRUARY 19

**Necessity of a Black Religion.** 6:30 pm. UQAM A-2885.

### SUNDAY FEBRUARY 21

The production **Our Lost Heroes by the Black Theatre Workshop** will be at the **Marie Uguay Maison de la Culture** in Ville Emard. (see also February 9 and 10)

### SUNDAY FEBRUARY 28

Choirs of a number of largely black Montreal churches plan a **choir festival at Trinity Memorial Anglican Church,** 5220 Sherbrooke St. W.

## AGENDA

**Continued from page 2**

**Concordia Outdoor Club**: Meetings every Monday at 5:30pm, at the Loyola Athletics department. Activities include: hiking, skiing, camping, more! Info: Sue Prosser, 848-3859.

**Incest Survivors** Group: a counselling group for incest survivors to examine how incest has affected their lives and begin the work towards recovery. Membership determined by a preliminary interview. To be held January 13 to April 28. (Fee$20) Please call Counselling and Development at 848-3545.

**Confused or Curious**? LBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

**Model UN** Group: meetings on Thursdays, 7pm (sharp!) at 2150 Bishop, Annex D. Everyone welcome. Info: 848-7409.

**Hey you** psych students! As the largest department in the school, come to the Psych students association meetings and speak your mind! Tuesdays, P-205 (2020 Mackay). Info: 848-7487.

**AIDS hotline**: CSAM (Comité SIDA Aide Montréal) 282-9991.

## WOMEN

**Self-esteem** and body image: a discussion group for women, Monday evenings from 6-8pm, in Z-03. Open to staff and students. Presented by the Campus Ministry. Info: 848-3575.

**Single Moms** support group: at the Concordia Women's Centre. Bring lunchbag and snacks! Fridays, 1-2:30pm, 2020 Mackay downstairs. Call to confirm attendance with Jackie (leave a message) 848-7431.

**Support group** for women in abusive relationships is being started at the Concordia Women's Centre. Meetings will be held on Tuesdays at 7-9pm. Info: 848-7431 or 522-8813, Ilora.

**Montréal Sexual Assault Centre**, 24 hour crisis line: 934-4504.

**Women performers!** If you do music, dance, poetry, or performance but there seems to be no venues, don't despair! CUSA Women's Issues is starting a monthly Women Performers Night at Reggie's next semester. For info, call Emily or Kristen at 848-7474.

**HIV+ women** and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

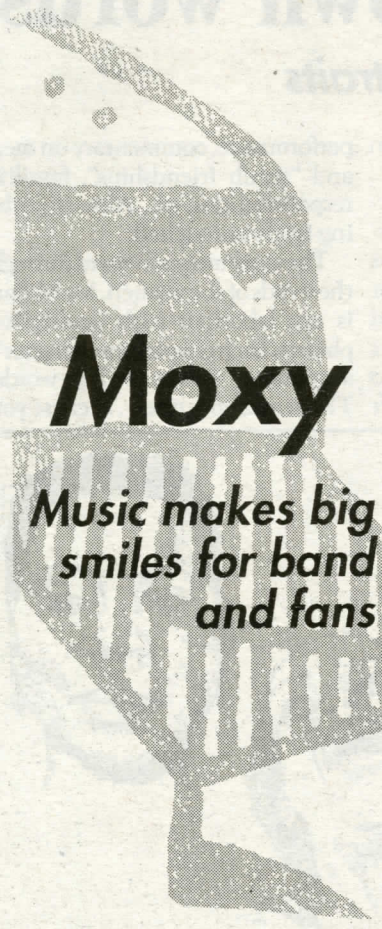
**Volunteers needed** at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

**Bi-the-Way**, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

## LOST & FOUND

**Found** Mon. night Jan 25, viedotape and black tuque. Call Chris 271-5028.

**Completely heartbroken**, please bring my pink & red sketchbook/notebook to security. Thanx, Karin.



# Moxy Früvous

## Music makes big smiles for band and fans

BY JAMES-JASON LEE

Moxy Früvous can't be found in the dictionary but it's a good name for the unique band whose funny and heartfelt songs have garnered vast media attention in one short year.

A vocal quartet from Toronto, **Moxy Früvous** fuses smart quirky lyrics to a broad range of musical styles. Their special has translated into 25,000 sold copies of their independant self-titled debut album. The big record labels have taken notice as they prepare to record their second album in February.

"I'm taking it with a big smile," said David Matheson, the only accordion player of the multi-talented group,"You can't take anything for granted."

Matheson, along with Michael Ford, Murray Foster and Jean Ghomeshi, formed **Moxy Früvous** three years ago.

Previously busking once a week in the summers, they relied on four-part harmonies, guitars and congas to earn pocket change.

"In fall 1991 we started playing indoors," explained Matheson, "Then last February we went into the studio."

The album from that recording session turned into the platform which launched them onto the airwaves of the CBC and Muchmusic and beyond the Toronto music scene. *King of Spain* is their low-budget video entry into the Muchmusic rotation and CBC attention has given them a wide-ranging audience.

"It's pretty broad. There is an aspect that CBC exposure brings out of our music that attracts an older crowd."

But airplay hasn't been the only factor in developing the band's broad-based following. Their music covers an untreaded ground that is literate, absurd, humourous and refreshing.

Their songs *My Baby Loves A Bunch of Authors*, *Green Eggs and Ham* and *The Gulf War Song* use goofiness and intelligence to make a person listen and then laugh.

The laughter they have encouraged has also brought out comparisons to the **Barenaked Ladies**, which has resulted in a similar pressure that the **Barenaked Ladies** have experienced: being branded a novelty act.

Matheson feels,"On a personal level, it's just music."

And many of their audiences would agree. At last year's Vancouver Folk Festival, **Moxy Früvous** stunned the festival goers with a soulful and sad performance of *The Gulf War Song*, which re-evoked the emotional and political turmoil of the war.

Their present tour will be a collection of their best songs from the last two years which includes the songs from their album. If you haven't caught their act yet, next week will be your last chance. The next time out **Moxy Früvous** will be supporting their newer release.

***Moxy Früvous** at Club Soda Thurs., Feb. 4 at 8:30 pm. Tickets are $7.98 plus service charges, available at Club Soda or Admission outlets.*

# $pins

BY CHRIS HOWLETT

**Dada**
*Puzzle*
Geffen Records

Picture this: three young men from L.A., ripped jeans, loose fitting shirts and baseball caps. They call themselves **Dada**. The cover art on their C.D. includes a flaming merry-go-round horse and a doll in a vise. What sort of music would you be expect to hear?

Probably the latest Seattle-influenced grunge outfit. However, this group owes little to **Nirvana** and much more to the sounds of Canadian rockers like **Grapes of Wrath**.

Clear, well-orchestrated vocals and harmonies are featured on this album, and at times the songs actually pluck at your heartstrings with their blend of poetic lyrics and clear, organized pop rhythms.

Their songs are a cry from the suburbia of L.A., best exemplified by the track *Dizz Knee Land*. It contains lyrics which deal with violence, despair and escape, couched in a blend of acoustic, slide and straight electric guitars.

On that ubiquitous subject of relationships, their lyrics — if not the music — are reminiscent of John Lennon's *Norwegian Wood* on the song *Posters*. This song does a good job of describing the superficiality of some relationships. It showcases the influence pop-culture can have on a sense of self-identity: "And she said/Let's go to my room/ I'll show you my posters."

However, on *Timothy*, a song about parental relationships, their sensitivity risks dropping to the level of pathos.

Overall, the willingness of **Dada** to let their sensitivity show, coupled with accomplished musicianship, makes for some very refreshing south of the border sounds.

**Cell**
*Slo-Blo*
Geffen Records

Take the vocals from **Pearl Jam**, add a little of the **Black Sabbath** sound, fill it out with a **Sonic Youth** influence and what will you get? A rather dense hybrid of sounds which eventually merges into a dubious and rather unconvincing melange named **Cell**.

Coming from New York, **Cell** is not really an attempt to do anything new with the current sounds out there, but does attempt to more-or-less continue sounds started by other, more successful bands.

In songs like *Fall*, *Stratosphere* and *Hills*, there are the guitar riffs, which sound fairly impressive, but don't really go anywhere special. This is fairly representative of the album as a whole; the songs begin to blend into each other after a while. If you enjoy this type of music the album will probably be enjoyable. If you have an aversion to this type of music **Cell** is probably best left festering alone.

## *Les Ateliers de Danse Moderne rehearsing new production*

# *Local dance company encourages new blood*

BY MASHA GILLER

The third-year dance students at Les Ateliers de Danse Moderne de Montréal Inc. are excited. The 12 dancers in the pre-professional program are preparing for opening night of their first professional, self-produced show entitled *Sang, Gene, et Tics*.

The show is a component of the production aspect of their program, which offers pre-professional training in dance and choreography. Les Ateliers emphasizes preparing dancers for careers in professional companies.

The third year of the program integrates students into a professional level. All the aspects of this production, from choreography, to dance, to P.R., and advertising, are entirely student-run and organized.

*Sang, Gene, et Tics* refers to the links established between the group members, who have grown very close during their three years of training together. The show consists of five separate works, lasting approximately one hour in length. Two of the works feature original music that was composed specifically for these pieces.

Although the five works are distinct, each plays its role as a component of the whole. The choreography is diverse, ranging in style from subtle, dreamy, erotic sequences, to violent physicality verging on the dangerous, as the dancers explore such themes as sexuality, accessability/inaccessability, unconsciousness, mirror images, and pain.

Angela Jackson, one of the dancers/choreographers, spoke of the difficulty in attracting an audience for this genre of the performing arts.

"Modern dance is the least accessible form of the arts," said Jackson, "Whatever you have to say, however important your message, a lot of it will not be projected clearly."

This translates into future uncertainty for the dancers, due to a lack of funding at the professional level.

" No one really knows what happens after you finish," said Jackson,"It's very difficult to market yourself as a professional. Most dancers live off Canada Council grants and UIC."

Undaunted, the dancers are optimistic. They're considering forming a collective once they perform one more show in April and finish their training in June.

"As soon as it ends, we will try and do what we can," said Jackson, "Montreal is the hub of 'nouvelle danse' nationally. There are a lot of venues to show new work and the dance community is very receptive of newer works."

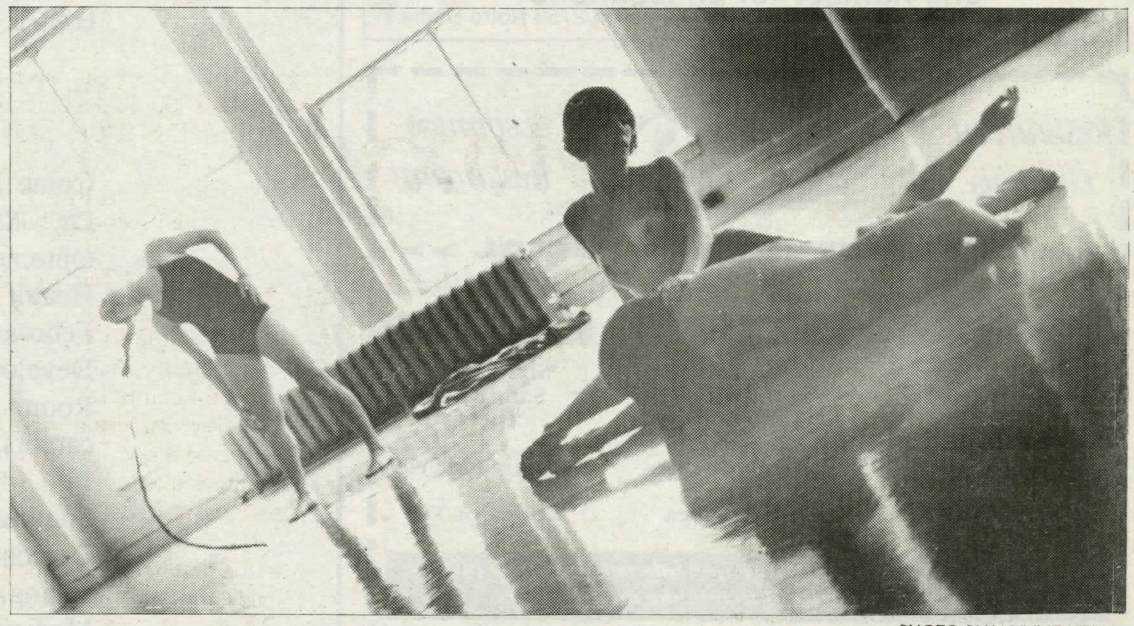


PHOTO BY WYNNE KEING

At the studio during dress rehearsal, the mood of the dancers is jubilant. If their futures seem dodgy, those thoughts are pre-empted by the present rush of anticipation at performing live.

Judging by the energy of the dress rehearsal, the actual performances should prove to be celebration. And at $7/ticket, the show falls into the painless purchase category; equivalent to the cost of going to see a film. Only this is not coming out on video.

***Sang, Gene, et Tics** will be presented at Theatre La Chapelle (3700, rue St. Dominique) from Feb. 4-6 at 8pm & Feb. 6-7 at 2pm. Tickets are $7, available by phoning 843-7738.*

# *evil Spins*

BY ANUSKA GARCIA

**Asinine": or just plain"bad", local, alternative, underground, unsigned and underrated that's probably not worth the search. Among the glossy covers and big labels of the bureaucratic CD-land, demos and tapes offer the usual homemade shlock.**

**Harness**
*Nowhere Fast*
Indie

Harness collaborates with notable musicians like Fringe Product's **Kurt Swinghammer** on bass and Canadian mega label biggie **Bob Wiseman** on extra guitars as well as Wiseman producing 2 tracks on this low-quality audio tape. The guitars sound crappy anyway and drums register like someone beating on trash cans (which would be more appropriate for industrial not Canadian geetar swing). Cornball lyrical material. Harness's **Dylan** soundalike voice is unfashionably off-key and just plain boring. Contact: Bill Monahan—Momentum Management (416) 294-1469.

**The Pink Zone**
*2-track demo*
Indie

Montreal's fixation on elevator pop has to stop. **Pink Zone** is a cheaper version of **The Box**. Like we needed **The Box** to begin with. JUNK. Keep dreamin'. *It Takes Money* specially written for commerce students. Management—Renato Rossilli, 664-3288.

**Mark Harrington**
*Different Steps*
Indie

Two plain-as-oatmeal tracks of Canadian folk-pop. *Different Steps* a sing-songy tune of differences between opposite sexes. The ultimate in glam folk is in this too: PIANO SOLOS. Like **Joe Satriani** with a **Liberace** twist. Never got to listen to the second track. Guess why.

PHOTO BY ANDREA SLONOSKY

**About $ 2500 was raised at the third annual Old Brewery Mission Benefit at Club Soda last Friday. The show, organized by Carl Amabili, featured several different acts, including an adaptation of Bertold Brecht's play, *The Elephant Calf*, performed by Concordia Theatre students, and local bands Les Poupées Gonflables, The Sherlocks and The Dysfunctions. An unfortunate lack of advance publicity ensured that the event was not seen by a very large audience.**

**The Old Brewery Mision has been serving the Montreal community for 104 years. Located at 915 Clark the Mission provides 354 beds for homeless men. It also runs a daily bus service into the city centre, picking up transients in need of help.**

**The shelter saw 3000 new people last year, nearly a quarter of whom were under 25 years of age. Winter is the Mission's busiest season, when it is filled almost to its full capacity**

**—ANDREA SLONOSKY**

BUY ONE ALWAYS GET ONE FREE

2 Small A.D.
(or with three items)
& 2 cokes for $9.99
tax incl.
pick-up or delivery

2=1 pizza

722-4-722
one number for all locations
[illegible]00 Park Ave./218 Ste-Catherine E./3038 Masson/2753 Notre Dame W.

Restaurant Libanais

AIDA'S FALAFEL

Lebanese Restaurant

<< SUPER STUDENT SPECIAL >>
$3.75 + tax

| COMBO 1 | COMBO 2 | COMBO 3 |
|---|---|---|
| Tabbouli or French Fries | Shish Taouk Sandwich (chicken) | Shawarma Sandwich (beef) |
| Falafel Sandwich (vegetarian) | Homemade Fries | Homemade Fries |
| Soft Drink | Coffee or Tea | Coffee or Tea |

*We also offer a variety of daily specials vegetarian & others, all served with rice & two home made salads.*

$3.99 tax included
*Check our daily menu*

2020 Crescent St.
(corner De Maisonneuve)
ph: 842-3473

1500 McGill Ave. (Place Mtl. Trust)
Food Court level 1
ph: 845-8318

SOUTHEASTERN UNIVERSITY OF THE HEALTH SCIENCES

COLLEGE OF OPTOMETRY

College of Osteopathic Medicine
College of Pharmacy

HAVE YOU EXPLORED OPTIONS

FOR YOUR FUTURE

Come look at health care as part of your future. Dr. Stewart Abel, Dean of the College of Optometry from Southeastern University of the Health Sciences will be on campus on Thursday, February 11, 1993 at the Counselling & Development Department, Hall Building, Room 440-8 from 2:00 to 3:00 to speak about careers in health care.

Southeastern University is located in North Miami, Beacon, Florida and includes a multidiscipline setting of colleges of Optometry, Osteopathic Medicine, Pharmacy and Allied Health Physician Assistant Programme.

Please contact the Liaison Office at 848-4970 for more information.

# ATTENTION: *Arts and Science Students*

**Academic Lobby Advising in the Hall Building**

## ASK US ABOUT:

- ☞ *G.P.A. Regulations*
- ☞ *Dropping Courses*
- ☞ *Taking Courses outside Concordia*
- ☞ *Taking Overloads*
- ☞ *Graduation Questions*
- ☞ *Any Academic Question*

**Come and see us in the Hall Building Lobby on:**

**February 8 - 9 - 10 - 11 -12.**

**10:00 a.m. - 6:00 p.m.**

**We want you to have a successful academic year!**

*This notice has been placed by your Office of Student Affairs, Arts and Science*

# Second half surge keeps men's B-ball unbeaten

PHOTO BY SHARON NELSON

BY SIMON J. PILIGUIAN

Chalk up another win for the Concordia men's basketball team. The Stingers defeated the Laval Rouge et Or 85-60 Friday.

But don't be misled by the 25 point victory margin. The Stingers didn't put Laval away until halfway through the second half.

Laval's game plan was obvious: slow the game down by using up the shot clock and preventing Concordia from getting into their quick-paced, end-to-end, fast-breaking tempo and aggressive man-to-man defense.

This strategy helped Laval stay in the game.

For their part, the Stingers seemed somewhat listless on the offensive end of the court, especially with their outside and foul shooting.

Laval's tough defense was called for 17 first half fouls but the Stingers went only 8 for 18 from the line and 20 for 42 overall.

Several momentum shifts marked the game, including a monster jam by Stinger's forward Gaetan Prosper halfway into the first half and by center Frederic Arsenault moments later.

But Rouge et Or would not be intimidated. For every basket Concordia scored they responded with one of their own, along with a three-pointer by guard Jeff Gaulthier.

Gaulthier was Laval's top scorer with 11 points.

Had it not been for Concordia's equally assertive defense and some unnecessary Laval turnovers, the Stingers could easily have found themselves trailing at the half instead of carrying a slim two point lead, 39-37.

The turning point in the game came with a little over six minutes gone in the second half. With a three point lead, Stingers coach John Dore called for a full-court press.

Less than three minutes later, the Stingers had opened up a 10 point lead (56-46), their largest lead of the game. Laval was forced to call a time-out.

When play resumed, Concordia persisted with its full-court press, forcing their opponents to make poor passes, resulting in several nifty steals by guard Raphael Tyrell.

Tyrell helped the Stingers pull away by setting up key baskets at the other end.

Top scorers for Concordia were guard Dexter John with 17 points and forward Emerson Thomas with 16, 10 of which came in the second half. The Stinger's next home game will be played Tuesday night against their crosstown rivals from McGill.

# Women's hockey gets all but shutout versus McGill

BY MARISA CELLI

A strong offense and some great goaltending helped Concordia's women's hockey team skate to a 12-2 victory over the McGill Martlets Sunday.

The Stingers dominated the first two periods of the game.,scoring four goals in the first period and six goals in the second. Despite a few breakaways and a persistent offensive, the Martlets had a hard time getting anything past goaltender Lesley Jordan.

But by the third period the Martlet had caught their second.wind. With 5:04 left in the third period McGill's Diane Playle scored the first goal, dashing the Stingers' hopes for a shutout.

"We were disappointed,"said Elizabeth Auclair Stingers team manager,"We were trying to keep the shutout".

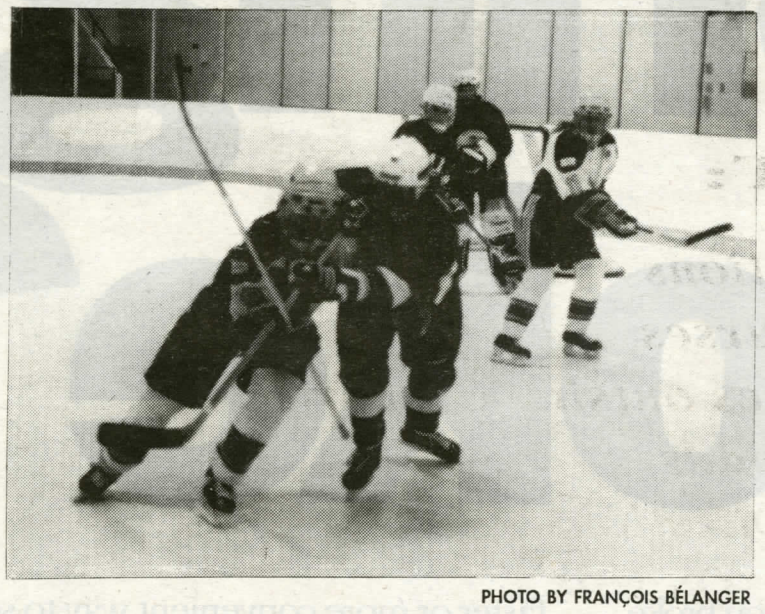


PHOTO BY FRANÇOIS BÉLANGER

This season the Stingers have a had at least four shutouts. Their latest shutout was last weekend against Bishop's.

But the Stingers did not let up on their opponents, with 4:16 left in the third period, left wing Tracey Robinson pocketed her first goal and Concordia's 11th goal of the game.

With over a minute left to play the Stingers netted goal number 12. But McGill's Brenda Benson slapped in a power play goal with 1:03 remaining.

Benson is perhaps the Martlets' toughest player.

"She is a big player and really uses her body against you, she is their best player,"said Auclair.

Concordia outshot McGill 26 to12. Top scorers for Concordia were forward Laurie Cartman with three goals, two shorthanded, and Kellie Rae Ryan with three goals and an assist. Center Laura Leslie contributed one goal and four assists.

Out of the 12 goals, Concordia scored two short handed goals and two power play goals.

This weekend the women's hockey team will participate in the Theresa Humes invitational tournament.

## Sports Scoreboard

### Men's Basketball

| Team | W | L | Pts |
|---|---|---|---|
| Concordia | 7 | 0 | 14 |
| McGill | 5 | 2 | 10 |
| Bishop's | 2 | 6 | 4 |
| Laval | 1 | 7 | 2 |

### Women's Basketball

| Team | W | L | Pts |
|---|---|---|---|
| McGill | 7 | 0 | 14 |
| Laval | 5 | 3 | 10 |
| Concordia | 3 | 4 | 6 |
| Bishop's | 0 | 8 | 0 |

### Weekend Results

Jan. 29

Women's B-ball
Concordia 6 7- Laval 59

•

Men's B-ball
Concordia 85 - Laval 60

•

Women's V-ball
Ottawa Invitational
Concordia 3 - Toronto 1
(15-13,17-16,4-15, 15-5)
Concordia 3 - Carleton 0
(15-9, 15-6, 15-11)

Jan. 30

Men's Hockey
Wilfred Laurier 6 - Concordia 3

•

Women's V-ball
Ottawa Invitational
Concordia 0 - Sherbrooke 3
(3-15, 7-15, 6-15)
Concordia 0 - Regina 3
(8-15, 1-15, 3-15)

Jan. 31

Men's Hockey
Waterloo 6 - Concordia 2

•

Women's Hockey
Concordia 12 - McGill 2

•

Women's V-ball
Ottawa Invitational
Concordia 0 - Regina 3
(11-15, 9-15, 9-15)

*Concordia finished 4th Overall: Stinger Cassandra Bardo voted to tournament All-Star Team

**the Link**

**Volume 13, Number 28**
**Tuesday, February 2, 1993**
Concordia University,
Montreal, Quebec.
1455 de Maisonneuve Blvd. W.,
Montreal, Quebec. H3G 1M8
Telephone: 848-7405

**editorial collective (interim)**
Debbie Hum
Neil Kandalgaonkar
**production manager**
Neil Kandalgaonkar
**news editor**
Debbie Hum
**features editor**
open
**fringe arts editors**
James-Jason Lee
Stephen Smegelski

**photo editors (interim)**
David Baker
Marco La Licata
Sharon Nelson
**literary editor**
Daniel Mitchell
**CUP editor**
Marisa Celli
**graphics editor (interim)**
Anthony Bonaparte
**sports editor (interim)**
Marisa Celli

**business manager**
Alice O'Brien
**business assistant**
Jen DT
**advertising manager**
Lise Rebec
**advertising design**
Cyril Meusy
**advertising sales**
Christine Nesrallah

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university, ECA, CASA and CUSA. Editorial policy is set by an elected board as provided for in the Link'sconstitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1992-93: Denise Babin, Jenny Burman, James Edwards, Sarah (Fowlie) Fleischmann, Robert Gauvin, Lise Rebec; non-voting members: Debbie Hum, Neil Kandalgaonkar, Alice O'Brien, Mike Orsini. For national advertising in the Link contact Campus Plus (Canadian University Press Media Services Ltd.), phone: 1-800-265-5372. Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4. Typesetting by the Link. Printing by Inter-Hauf Developments. The Linkis a member of Canadian University Press and the Ontario Community Newspapers Association.

**Contributors:**
Anthony Bansfield, Amuna Baraka, François Bélanger, Mark Brooker, Jennifer Ditchburn, @nuska Garcia, Masha Giller, Florian Hehlen, Chris Howlett, Paul S. Jeszenszky, Wynne Keing, Deborah Kossman, Kate Kung, Darren O'Toole, Simon J. Piliguian, Tisca Pratt, Sue Skoda, Andrea Slonosky, Chokey Tsering, Allison Turner

STUDENT WORK ABROAD PROGRAMME

GERMANY JAPAN UNITED STATES IRELAND BRITAIN FRANCE FINLAND CZECHOSLOVAKIA HUNGARY POLAND NEW ZEALAND AUSTRALIA

**EUROCENTRES**

**LEARN A LANGUAGE, LIVE A LANGUAGE**

- **French in France**
- **Italian in Italy**
- **Spanish in Spain**
- **German in Germany and Switzerland**
- **English in England, Scotland, Ireland, USA**
- **Japanese in Japan**

**Ask us about these Programs**
**Come to H-643 or call 288-1130**

**VOYAGES CAMPUS**



**UQAM**
**L'université actuelle**

## M.B.A. - Recherche

**Maîtrise en administration des affaires, profil avec mémoire**

**Département des sciences administratives**

- programme de spécialisation offert dans dix domaines de la gestion : affaires immobilières, comportement organisationnel, finance, gestion des opérations, gestion des relations de travail, gestion des systèmes d'information, gestion du personnel, gestion des organisations, marketing, planification et gestion stratégiques
- programme d'études à temps plein (cours de jour) et nécessitant une compréhension de l'anglais écrit
- conditions d'admissibilité : baccalauréat en administration ou l'équivalent obtenu avec une moyenne minimum de 3,2 sur 4,3
- demande d'admission à présenter au plus tard le 1er mars, admission en septembre seulement

**Renseignements :** UQAM-DSA, direction des études avancées, C.P. 6192, succ. A, Montréal (Québec) H3C 4R2. Téléphone : (514) 987-4448, télécopieur : (514) 987-3084

**Université du Québec à Montréal**



# Spring broke?

If spring break suddenly leaves you broke, let Western Union come to your aid.

We can transfer money from Canada to the U.S. in a matter of minutes. And with 22,000 locations worldwide, there's no faster or more convenient way to send and receive money.

So if your spring break leaves you spring broke, let Western Union help you have some funds in the sun.

In the U.S. call
**1-800-325-6000**

**WESTERN UNION | MONEY TRANSFER**

In Canada call
**1-800-235-0000**

*The fastest way to send money.™*